

## Immigration Related Films Available for Loan from UUSJ

(UUSJ does not have rights for public showings. Those need to be obtained from the film sites.)

**abUSed: The Postville Raid**, Documentary, Run Time: 97 minutes, The film tells the gripping personal stories of the individuals, the families and the town that survived the most brutal, most expensive and largest immigration raid in the history of the United States and serves as a cautionary tale of government abuses. <http://abusedthepostvilleraid.blogspot.com/>

**La Americana**, 2008, Documentary, Run Time: 65 minutes, When nine-year-old Carla suffers a life-threatening accident, her mother, Carmen, must leave her behind and make the dangerous and illegal journey from Bolivia to the U.S., where she hopes to earn enough to save her daughter's life.

**A Better Life**, Drama, 2011, Run Time: 98 minutes, A gardener in East L.A. struggles to keep his son away from gangs and immigration agents while trying to give his son the opportunities he never had.

**A Bridge Apart**, Documentary, 2013, Run Time: 56 minutes, The hope of the film is to leave a question in the minds of the viewers that perhaps economic development and creative capitalism can be more effective than higher walls and more regulations and give the audience a greater understanding of the complexity of issues related to migration. <http://www.abridgeapart.net/>

**Citizen U.S.A.**, Documentary, 2011, Run Time: 51 minutes, Inspired by her husband's desire to become an American, Emmy Award-winning filmmaker Alexandra Pelosi (HBO's "Journeys with George") attends naturalization ceremonies across all 50 states and meets brand-new citizens to learn why they chose America as their home. <http://www.hbo.com/documentaries/citizen-usa-a-50-state-road-trip#/>

**The Distance Between Us**, Drama, 2013, Run Time: 115 minutes, The whole movie revolves around Mega who is a young ambitious software engineer from a University in India. She graduated with a under grad in India and wants to break the cycle of poverty in her family and decides to immigrate to the US. She has a business idea she presents to 3 prospective US companies. Success is something that does not come without hard work, sacrifice and perseverance. This is her journey to a life to succeed not in work but also in her personal life. <http://distancebetweenus.com/>

**The Fence**, Documentary, 2010, Run Time: 35 minutes, The Fence investigates the impact of the project, revealing how its stated goals - containing illegal immigration, cracking down on drug trafficking and protecting America from terrorists - have given way to unforeseen, even absurd consequences. <http://www.hbo.com/documentaries/the-fence#/>

**Frozen River**, Drama, 2008, Run Time: 93 minutes, Two women - one white, one Mohawk, both single mothers faced with desperate circumstances - are drawn into the world of border smuggling across the frozen water of the St. Lawrence River.

**The Girl**, Drama, 2012, Run Time: 94 minutes, Struggling with the loss of her child to Social Services, a single mother is trapped in the quicksand of her south Texas life. When her path collides with a young girl from Mexico, she begins a journey that will change her life – discovering that she is the architect of her own fate and learning what it is that truly defines home. <http://davidrikersthegirl.com/>

**Harvest of Empire**, 2012, Documentary, Run Time: 93 minutes, Based on the groundbreaking book by award-winning journalist and Democracy Now! Co-host Juan González, Harvest of Empire takes an unflinching look at the role that U.S. economic and military interests played in triggering an unprecedented wave of migration that is transforming our nation's cultural and economic landscape. <http://harvestofempiremovie.com/>

**Illegal**, Drama, 2013, Run Time: 106 minutes, Set in the sweltering desert of the Southwest U.S., five separate stories of heartbreak and hope on the US/Mexico border interweave in this tense and gritty portrayal of the social, economic, and political impact of illegal immigration in the U.S. today.

**Immigration Nation: The Battle for the Dream**, Documentary, 2010, Run Time: 96 minutes, Elvira Arellano, one of the leaders of Chicago's pro-immigrant community, was ordered to appear before immigration authorities. On August 15, 2006, she faced certain arrest and deportation. Instead of turning herself in, she sought refuge at the Adalberto United Methodist Church on Chicago's North Side, and thus became the symbol of the struggle of millions. <http://immigrantnationfilm.com/>

**Made in L.A.**, Documentary, 2007, Run Time: 70 minutes, The film follows the remarkable story of three Latina immigrants working in Los Angeles garment sweatshops as they embark on a three-year odyssey to win basic labor protections from trendy clothing retailer Forever 21. <http://www.madeinla.com/>

**La Misma Luna (Under the Same Moon)**, Drama, 2007, Run Time: 107 minutes, A young Mexican boy travels to the U.S. to find his mother after his grandmother passes away.

**The Naturalized**, Documentary, 2010, Run Time: 94 minutes, Weaving together the lives of different people from different countries who all share a quest for citizenship by choice, not birthright, this documentary travels from a citizenship class in San Jose to a naturalization ceremony in Iraq.

**The Other Side of Immigration**, Documentary, 2010, Run Time: 55 minutes, Based on a National Science Foundation-funded survey of 700 Mexican households, the film challenges

audiences to think about the many political, economic, and social causes and effects of mass migration in Mexico. <http://theothersideofimmigration.com/>

**Papers: Stories of Undocumented Youth**, Documentary, 2013, Run Time: 88 minutes, "Papers" is the story of undocumented youth and the challenges they face as they turn 18 without legal status. [http://www.papersthemovie.com/about\\_papers/](http://www.papersthemovie.com/about_papers/) (2 copies)

**Precious Knowledge**, Documentary, 2011, Run Time: 70 minutes, At Tucson High School, ethnic studies programs have improved graduation rates among Latino students. But some state politicians think ethnic studies promote "racial solidarity" and anti-Americanism. When books are banned and the programs eliminated, teachers and students fight back in a modern civil rights struggle.

**Sleep Dealer**, Science Fiction, 2008, Run Time: 90 minutes, Memo Cruz (Luis Fernando Peña) is a young man in near-future Mexico. When his family is victim of a misguided drone attack he finds himself with no option but to head north, towards the U.S./Mexico border. But migrant workers cannot cross this new world border – it's been sealed off. Instead, Memo ends up in a strange digital factory in Mexico where he connects his body to a robot in America. <http://www.sleepdealer.com/>

**Tony and Janina's American Wedding**, Documentary, 2011, Run Time: 84 minutes, After 18 years in America, Tony and Janina Wasilewski's family is torn apart when Janina is deported back to Poland, taking their 6 year old son Brian with her. <http://tonyandjanina.com/>

**Transnational Fiesta: Twenty Years Later**, Documentary, 2014, Run Time: 108 minutes, This new film explores cultural change and continuity in the indigenous Andean community, fiesta, and migrant colony first documented in [Transnational Fiesta: 1992](http://www.transnationalfiesta.com/TF/Home.html). <http://www.transnationalfiesta.com/TF/Home.html>

**The Visitor**, Drama, 2007, Run Time: 104 minutes, A college professor travels to New York City to attend a conference and finds a young couple living in his apartment. (2 copies)

**Welcome to Shelbyville**, Documentary, 2010, Run Time: 67 minutes, In one town in the heart of America's bible belt, a community grapples with rapidly changing demographics. Longtime African-American and White residents are challenged with how to integrate with a growing Latino population and the more recent arrival of hundreds of Somali refugees of Muslim faith. <http://www.welcometoshelbyvillefilm.com/> (2 copies)

**Which Way Home**, Documentary, 2009, Run Time: 83 minutes, The film follows several unaccompanied child migrants as they journey through Mexico en route to the U.S. on a freight train they call "The Beast." <http://whichwayhome.net/> (2 copies)

